



**kuraray**

*Noritake*

# **CLINICAL INSPIRATION**

**CLEARFIL MAJESTY™ ES-2**  
**PRO TECHNIQUE**

## THE CHALLENGE

Imagine a patient who is unhappy with her old fillings. Perhaps you have already worked with CLEARFIL MAJESTY™ ES-2 for single tooth restorations before. But with this patient, you have to restore multiple old restorations as well as dealing with the challenge of covering white spots.

Natural teeth are diverse. Fluorosis, erosion and pigmentation makes your daily work so interesting. CLEARFIL MAJESTY™ ES-2's single layer **Classic** shades and multi-layer **Premium** enamel and dentin shades are able to cover a large variety of clinical situations. It is all about using the right technique. Combining the **Classic** and **Premium** shades or using more than two shades is what we like to call Pro techniques.

Let's see how Dr. Hirofumi Tashiro treats incisal upper teeth. For the laterals, he uses the anatomical layering technique with **Premium** enamel and dentin shades. He treats the centrals with a Pro technique. For clarification purposes, the two techniques are explained separately, although the treatment is carried out per quadrant.



Source: Dr. Hirofumi Tashiro, Japan

## ANATOMICAL LAYERING

- 1 First, Dr. Tashiro removes the old restorations on teeth 21 and 22.
- 2 He chooses the right shade with the VITA™ classical shade guide and selects A2.
- 3 For the anatomical layering of teeth 12 and 22, Dr. Tashiro uses the **Premium** A2E (enamel) and A2D (dentin) shades. He restores tooth 22 with only A2E. He places A2E on the palatal side of tooth 12, the internal dentin A2D on top, followed by the enamel A2E outer layer. He simply replaces nature's enamel and dentin layers.

## PRO TECHNIQUE

- 4 For the central incisors, Dr. Tashiro uses a Pro technique to deal with the challenge of white spots. First, he removes a part of the white spots buccally on teeth 11 and 21. Then he places A2D palatal to match these more opaque central incisors.
- 5 He works with the A2 **Classic** shade on both buccal sides of teeth 11 and 21 to cover the remaining white spots. The opacity value of this A2 shade lies between the more translucent A2E and the more opaque A2D. With the A2D / A2 combination, you are not able to see the enamel-composite border anymore. The remaining white spots have simply become invisible. Let's see the result after polishing...



Source: Dr. Hirofumi Tashiro, Japan



## INSPIRING BLENDING RESULTS

As you can see, the combination of the **Classic** A2 and **Premium** A2D shades on the central incisors shows great blending results. We hope this case inspires you to take up more challenging cases with our CLEARFIL MAJESTY™ ES-2 shades.

## YOUR CONTACT

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Source: Dr. Hirofumi Tashiro, Japan